

Baggeridge and Himley Score Quiz-O Instructions

This can be enjoyed as a relaxing map-jog, or as a competitive run. **Optimum Route about 7k.**

You take part at your own risk; this activity is not covered by Harlequins or British Orienteering insurance.

There is a question linked to each control-site. Visit the control-sites, get the answers, and send them to andyandpennyhemsted@virginmedia.com for marking. Include the time that you took if you wish.

Warnings:

Avoid Aug 8th/9th: there is a drive-in cinema event at Himley Hall. It is possible that at other times activities will make particular control-points inaccessible.

Please take care near the lakes and crags.

Re-entrant 39 is steep, and best approached from below.

Give way to others on narrow paths. Maintain at least 2m distance from all others at all times.

Take care when crossing the roads bringing traffic into Baggeridge, and into Himley Hall.

Carpark: Baggeridge Country Park, Gospel End, Sedgley, DY3 4HB. The entrance is well-signed on the A463. Please pay for parking at the machine, which is also the **Start/Finish**. The machine takes coins only, and charges £3 for more than one hour.

Terrain: Baggeridge is redeveloped coal-mining land, with a good path network and some steep hills. It is connected to Himley Hall by a 700m link. Himley Hall is attractive parkland, with some woods and crags. There is some bramble and hawthorn, but control-sites are all quite easily accessible from paths.

Map: 1:7500 with 5m contours, mapped by Alison Sloman, and updated 2019. There is a fenced enclosure for goats, clearly marked as OOB. Overhead cables are not mapped. The pdf map will print on **two landscape A4 sheets**.

Quiz-O questions are on the next sheet.

Questions:

- 31 What is on the knoll? **A** Bush **B** Post **C** Neither of these
- 32 What colour are the ropes on the fitness apparatus? **A** Blue **B** Green **C** Red
- 33 What is there on top of the spur? **A** Table **B** Bench **C** Table and Bench
- 34 What colour is the fencing? **A** White **B** Yellow **C** Green
- 35 What type of tree overhangs the top of the gully? **A** Oak **B** Silver Birch **C** Pine
- 36 What is this 'crag' made of? **A** Brick **B** Rock **C** Concrete
- 37 There is a large tree with more than one trunk. How many? **A** 2-4 **B** 5-7 **C** 8 or more
- 38 What is there 9m N of the foot of the re-entrant? **A** Hide **B** Fallen tree **C** Post
- 39 What is at the foot of the re-entrant? **A** Gorse bush **B** Stones **C** Hide
- 40 What is at the foot of the re-entrant? **A** Hide **B** Post **C** Neither of these
- 41 6m from the ditch-end there is a fallen tree across the ditch with a 'bridge' constructed. How many planks have been used? **A** 1 **B** 2 **C** 3
- 42 What is the most common plant in this depression? **A** Grass **B** Nettle **C** Bramble
- 43 How many planks have been used for the bridge? **A** 3 **B** 2 **C** 1
- 44 What is between the pond and the path? **A** Fence **B** Logs **C** Neither of these
- 45 What is there at the end of the path? **A** Locked Gate **B** Notice **C** Neither of these
- 46 What does the sign tell you? **A** Keep Out **B** Keep Dogs on a Lead **C** No Entry
- 47 Short path leading to the lakeside. How many fishing platforms? **A** 2 **B** 3 **C** 4
- 48 There are two standing dead trees, 10m apart. Which is taller? **A** Northern **B** Southern **C** Same height
- 49 Cave entrance has a locked metal door. What colour? **A** Turquoise **B** Black **C** Red
- 50 Pet cemetery: how many of the **upright** gravestones mention 'Faithful'? **A** 4 **B** 3 **C** 2
- 51 Bench under tree; who is remembered? **A** Benny **B** Jenny **C** Penny
- 52 What is in the very shallow depression? **A** Nettles **B** Grass **C** Bush
- 53 Bench under tree; who is remembered? **A** Nobody **B** Susan **C** Alfred
- 54 Orienteering post under tree. What is the code on it? **A** 4M **B** 3H **C** 2T
- 55 What species of tree? **A** Oak **B** Copperbeech **C** Larch
- 56 Notice on gate leading from the Ha-ha. **A** Keep Out **B** No Entry **C** Keep Off